

Dem Gerechten muss das Licht immer wieder aufgehen

Kantate zum 2. Ostertag (1725)

für Soli TB, Chor SSATB,
Oboe, Trompeten, Pauken,
Streicher und B. c.

I. Coro

Christoph Graupner
(1683 - 1760)

The musical score for the first movement, 'I. Coro', is written in common time (C). It features two systems of dynamics: piano (*p*) and forte (*f*). The first system includes Trompete 1 in C, Trompete 2 in C, Pauken, Oboe, Violine 1, Violine 2, Viola, Sopran, Sopran, Alt, Tenor, and Bass. The second system includes Orgel and B. c. The score shows a transition from piano to forte dynamics across the measures.

5

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff is also in treble clef and features a dense, rhythmic accompaniment of sixteenth notes. The bottom staff is in bass clef and provides a steady bass line with eighth notes.

The second system continues the piece with three staves. The top staff has a melodic line with eighth notes and a triplet. The middle staff continues the rhythmic accompaniment with sixteenth notes. The bottom staff maintains the bass line with eighth notes.

This section contains two systems of empty musical staves. Each system has four staves, all of which are currently blank, indicating that the music for these systems is not present on this page.

The third system of music consists of two staves. The top staff is in treble clef and contains block chords. The bottom staff is in bass clef and contains a melodic line with eighth notes and a triplet.

8

Dem Ge-rech -

Dem Ge-

Dem Ge-

Dem Ge-

Dem Ge-

6 6 4 3 6

First system of musical notation, consisting of three staves (treble, treble, and bass). The music features eighth and sixteenth notes. Dynamic markings *p* are present in the second and third measures of each staff.

Second system of musical notation, consisting of three staves (treble, treble, and bass). The music continues with eighth and sixteenth notes. Dynamic markings *p* are present in the second and third measures of each staff.

Third system of musical notation. The top staff is a vocal line with lyrics: "ten muss das Licht immer wieder auf-ge-hen, muss das Licht immer wieder auf-". The bottom staff is a piano accompaniment line. Dynamic marking *p* is present above the vocal line.

Fourth system of musical notation. The top staff is a vocal line with lyrics: "rech-ten, dem Ge-rech-ten muss das Licht immer wieder auf-ge-hen, muss das Licht immer wieder auf-". The bottom staff is a piano accompaniment line. Dynamic marking *p* is present above the vocal line.

Fifth system of musical notation. The top staff is a vocal line with lyrics: "rech-ten, dem Ge-rech-ten muss das Licht immer wieder auf-ge-hen, muss das Licht immer wieder auf-". The bottom staff is a piano accompaniment line. Dynamic marking *p* is present above the vocal line.

Sixth system of musical notation. The top staff is a vocal line with lyrics: "rech-ten, dem Ge-rech-ten muss das Licht immer wieder auf-ge-hen, muss das Licht immer wieder auf-". The bottom staff is a piano accompaniment line. Dynamic marking *p* is present above the vocal line.

Seventh system of musical notation. The top staff is a vocal line with lyrics: "rech-ten, dem Ge-rech-ten muss das Licht immer wieder auf-ge-hen, muss das Licht immer wieder auf-". The bottom staff is a piano accompaniment line. Dynamic marking *p* is present above the vocal line.

Eighth system of musical notation, consisting of two staves (treble and bass) for piano accompaniment. Fingerings (6) are indicated below the notes. Dynamic marking *p* is present at the end of the system.

ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf -

ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf -

ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf -

ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf -

ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf - ge- hen, im- mer wie- der auf -

III. ARIA

Violino I + II

Violino I + II musical notation for measures 1-5. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line in the bass.

TENORE

TENORE musical notation for measures 1-5. The staff is empty, indicating that the tenor part is silent during these measures.

Piano accompaniment for measures 1-5. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

6 6 6 6

Violino I + II musical notation for measures 6-10. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

TENORE musical notation for measures 6-10. The staff is empty, indicating that the tenor part is silent during these measures.

Piano accompaniment for measures 6-10. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

6 6 6 6 6 # 6 6

Violino I + II musical notation for measures 11-15. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass. A *p* dynamic marking is present in measure 14.

TENORE musical notation for measures 11-15. The staff is empty for measures 11-14, and then contains a melodic line for measure 15.

Ent - flie - het

Piano accompaniment for measures 11-15. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass. A *p* dynamic marking is present in measure 15.

6 # 6 6 6 6 6 p 6

17

nur, ihr Trau - erschat - ten,

6 6 6 *f* 6 6

23

ent - flie - het

6 6 6 6 6 *p* 6

29

nur, ihr Trau - - - - - er-schat - ten,

6 6 6 6 6 6 6

34

mein Je - - sus, mein Je - - sus will_

5 6 6 6 # 6

40

_ sich zu mir gat

6 # 6 # 6 4

45

- ten, sein Licht strahlt, sein Licht strahlt

6 6 6 6 6

V. ARIA

con sordino 3

pizz.

pizz.

BASSO

pizz. 6

6

6

6

6

6

6

6

6

6

6

12

Je - sus bleibt nicht

6 # 6 6 7 5 3

17

stets, nicht stets_ ver-bor - gen,

6 7 6 7 6 6 4 6

Je - sus

6 6 5 3

bleibt nicht stets, nicht stets_ ver - bor - - gen,

6 7 6 6 7 6 6

4 a Tempo

Empty musical staves for the first system, consisting of three staves (treble, middle, and bass clefs).

Musical notation for the second system, consisting of three staves (treble, middle, and bass clefs) with notes and rests.

Musical notation for the third system, consisting of a single staff with lyrics: "Und müss - ten wir gleich ster - - ben,"

Musical notation for the fourth system, consisting of a single staff with lyrics: "Und müss - ten wir gleich ster - - ben,"

Musical notation for the fifth system, consisting of a single staff with lyrics: "Und müss - ten wir gleich ster -"

Musical notation for the sixth system, consisting of a single staff with lyrics: "Und müss - ten wir gleich ster -"

Musical notation for the seventh system, consisting of two staves (treble and bass clefs) with notes and rests.

6 6 7 # 5 6 # 6 6 6
3 2

9

und müss-ten wir gleich ster - ben, gleich ster - - - - -

und müss - ten wir gleich ster - - - - ben, müss - ten wir gleich

- - - ben, ster - ben, gleich ster - ben, ster - -

- - - ben, und müss - ten

6 6 5 - Kb. 5 5 6 5 6 3 6 # 4 + Kb. 6

Allegro

Four empty musical staves (two treble clefs and two bass clefs) for the first system of the score.

Three staves of musical notation for the second system, including treble and bass clefs.

First vocal line with lyrics: Grab, der Tod hält uns nicht e-wig-lich ge - fan - - -

Second vocal line with lyrics: Grab, der Tod hält uns nicht e - wig-lich ge - fan -

Third vocal line with lyrics: Grab, der Tod hält uns nicht e-wig-lich, ge -

Fourth vocal line with lyrics: Grab, der Tod hält uns nicht

Piano accompaniment notation for the seventh system, including treble and bass clefs.

- Vc. / Kb. + Vc. + Kb.

Three empty musical staves: two treble clefs and one bass clef.

Three staves of musical notation for the piano accompaniment, first system.

Vocal line with lyrics: - gen, hält uns nicht e-wig-lich ge - fan

Three staves of musical notation for the piano accompaniment, second system.

Vocal line with lyrics: fan - - - - gen, ge - fan-gen, hält uns nicht e - wig-lich ge -

Three staves of musical notation for the piano accompaniment, third system.

Three staves of musical notation for the piano accompaniment, fourth system.

5

5

#

6

41

BASSO

Wer an ihn glaubt in die-ser Zeit, der wird zur Se-lig-

6 5 6 #

44

keit, zu ihm, zum Licht in neu-er Kraft ge-lan-gen.

6 6 4 2 #

VII. CHORAL

5

Für die - sen Trost, o gro - ßer Held,

Für die - sen Trost, o gro - ßer Held,

Für die - sen Trost, o gro - ßer Held,

Für die - sen Trost, o gro - ßer Held,

6

9

Herr Je - su, dankt dir al - le

Herr Je - su, dankt dir al - le

Herr Je - su, dankt dir al - le

Herr Je - su, dankt dir al - le

Musical notation system 1, measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, followed by a dotted quarter note, and then a series of sixteenth notes. The bass staff contains a steady eighth-note accompaniment.

Musical notation system 2, measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, followed by a dotted quarter note, and then a series of sixteenth notes. The bass staff contains a steady eighth-note accompaniment.

Musical notation system 3, measures 37-40. This system contains four empty staves (two treble clef and two bass clef) with rests in each measure, indicating that these parts are silent during this section.

Musical notation system 4, measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, followed by a dotted quarter note, and then a series of sixteenth notes. The bass staff contains a steady eighth-note accompaniment.